

Thomas Love
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Education

- Ph.D., Northwestern University, Dept. of Art History, 2021 (expected).
 Affiliated with Critical Theory Cluster
- M.A., Northwestern University, Dept. of Art History, 2017.
- B.F.A., The Cooper Union, School of Art, 2011.

Fellowships & Awards

- 2020 Rauschenberg Residency, Robert Rauschenberg Foundation, Captiva Island, FL (postponed).
- 2019-20 Whitney Independent Studies Program, Critical Studies fellow.
 Tutor: Gertrud Koch (Brown University/Freie Universität Berlin)
- 2019 DAAD Research Grant for Doctoral Candidates and Young Academics and Scientists.
 Affiliated with PD Dr. Marc Siegel (Johannes Gutenberg Universität Mainz)
- 2018-19 Fulbright U.S. Student Grant, Graduate Fellow.
 Affiliated with PD Dr. Marc Siegel (Johannes Gutenberg Universität Mainz)
- 2017-18 Paris Program in Critical Theory, Fellow.
 Led by Professor Samuel Weber (Northwestern University)
- 2017 SSRC Dissertation Proposal Development Fellowship.
- 2016 Barbara Smith Shanley Graduate Travel Fellowship.
- 2011 Sarah Cooper Hewitt Fund Prize.

Workshops and Institutes

- 2018 Summer Institute for Psychoanalysis and the Media, Jun. 25-28.
 Université Paris 3 – Sorbonne Nouvelle.
- 2018 Dissertation workshop: "Queer Temporalities and Media Aesthetics," Apr. 24-26.
 Institut für Medienwissenschaft, Ruhr-Universität Bochum, Germany.
- 2016 Summer Institute of Cologne [sic!], "Queer Becomings and Unnatural Intimacies," Aug. 22-
 Sept. 2. Universität zu Köln – Theaterwissenschaftliche Sammlung, Schloss Wahn.
 Led by Professor Nick Davis (Northwestern University).

Publications

- 2019 "Emo Artifice as an Archive of Feelings," *Art in America* (October 17, 2019), online.
- 2019 "A.L. Steiner + Zackary Drucker," in *She Models for Her*, edited by Phoebe d'Heurle and Maryam Hosseini, exhibition catalog (The Shed: New York, 2019).

Translations

- 2019 Markues Aviv, "Embroided to the Max," in *Henrike Naumann*, exhibition catalog, Karl Schmidt-Rottluff Stipendium (Kunsthalle Düsseldorf and Studienstiftung des deutschen Volkes: Düsseldorf, 2019).

Presentations

- 2020 "Surface and Emptiness: Ulrike Ottinger's *Ornamentik*"
Conference paper, Whitney ISP Critical Studies Symposium
Whitney Museum of American Art, May 29. (online)
- 2020 "The Ethnographic Roots of Queer Exoticism in Germany"
Conference paper, "The Past and Present of Queer German Studies,"
University of British Columbia, Vancouver, Canada: Apr. 24-26. (online)
- 2019 "Ulrike Ottinger and the Time of the Queer Other"
Guest Lecture, "Deutsches Nachkriegskino. Erster Versuch: Kristl, Ottinger, Sander,
Schroeter," Prof. Marc Siegel, Johannes Gutenberg-Universität Mainz, Germany: Jul. 3.
- 2018 "Ticket of No Return: Queer Europhobic Exoticism in the Work of Ulrike Ottinger"
Conference paper, "Leaving Europe: Alternative Routes of Out-/Upward Mobility,"
KU Leuven, Belgium: Sept. 13-14.
- 2018 "Regarding One's Own Pain: Masochistic Self-Imaging and the White German Subject."
Conference paper, "Synaesthetic Border Crossings,"
PRISMES Université Paris 3 – Sorbonne Nouvelle, Paris, France: Jan. 11-12.
- 2017 "Ambiguous Realism" presentation on *Audio/Visual Arts* panel at "Resistance, Radicalisms,
and Aesthetics" graduate student conference
Dept. of French and Italian, Northwestern University, Evanston, IL: Jun. 1-2.
- 2017 Panel Moderator, "Art as Direct Action," Wall of Respect Symposium,
Northwestern University, Evanston, IL: Apr. 28-29.
- 2017 "*Quincy Index: Carl Andre's Vernacular Modernism*" paper delivered at 52nd Annual Art
Institute of Chicago Graduate Student Seminar, AIC, Chicago, IL: Apr. 21-22.
- 2017 Respondent, "What Is the Use of Theory?" Critical Theory Cluster Dissertation Symposium.
Northwestern University, Evanston, IL: Feb. 16-17.

- 2016 "Dressing the Body in Movement / Dancing the Body in Fashion," collaborative paper with Miriam Piilonen. "Doing the Body in the 21st Century" conference, University of Pittsburgh, PA: Mar. 29 – Apr. 1.
- 2016 Introduction to *Goethe-Institut Emerging Artists 2015* screening, The Block Cinema, Northwestern University, Evanston, IL: Jan. 22.
- 2015 "The Lure of Silk," Panel Presentation, *Learning to Speak in a Future Tense*, Organized by Amanda Parmer, Abrons Art Center, New York, NY: Mar. 19.

Professional Experience

- 2020 Panel Chair, "Apophatic Aesthetics in Contemporary Art," with Mlondoloji Zondi (Northwestern University), Cassandra Guan (Brown University), and Amalle Dublon (New School), CAA Annual Conference, Chicago, IL: Feb. 12-15.
- 2019 Guest lecture and studio visits, MFA Program, University of Delaware, Newark, DE: Dec. 5-6.
- 2019 Conference co-organized with Ying Sze Pek (Princeton University), "To Institute the Postcolonial," Roundtable discussion with Nanna Heidenreich, Anja Sunhyun Michaelsen, and Christian Kopp. Aquarium am Südblock, Berlin: Aug. 24.
- 2018 Visiting Lecturer [Lehrbeauftragter]: "Europhobischer Exotismus / Europhobic Exoticism" Summer Semester, Institute for Art in Context, Universität der Künste (UdK), Berlin.
- 2017 Guided Tour of Centre Pompidou for undergraduate students in the Northwestern University – Université de Paris Sorbonne Nouvelle Program in Art, Literature, and Contemporary European Thought (ALCET): Nov. 20.
- 2017 Workshop co-organized with Tyrone Palmer (Northwestern University) and Sharon Hayes (Penn): "Blackness and Performativity," Northwestern University, Depts. of Art History and Art, Theory, and Practice, Evanston, IL: Apr. 17.
- 2017 Curated Film Series: "The Gay Left: Homosexuality in the Era of Late Socialism" The Block Cinema, Evanston, IL: Feb. 3 – Mar. 3.
- 2017 Course Research Assistant for Huey Copeland: "Black Masculinities" Dept. of Art History, Northwestern University: Spring Quarter 2017.
- 2017 Research Assistant: Rebecca Zorach, Claudia Swan, Huey Copeland Hiring Plan Research Committee, Dept. of Art History, Northwestern University, Evanston, IL.
- 2015-7 Graduate Student Representative, Dept. of Art History, Northwestern University. Duties include planning Graduate Student Lecture Series. Invited speakers: Sharon Hayes (Penn), Allyson Nadia Field (UChicago), Amy Powell (Curator at Krannert Art Museum, UIUC).
- 2016 Research Assistant for Film and Media Studies, Domietta Torlasco (Northwestern University)

- 2016 Teaching Assistant: "Art and Activism," Prof. Rebecca Zorach
Dept. of Art History, Northwestern University: Spring Quarter 2016
- 2016 Teaching Assistant and Section Leader: "Intro to American Art," Prof. Chris Bell
Dept. of Art History, Northwestern University: Winter Quarter 2016
- 2015 Teaching Assistant and Section Leader: "Intro to Modernism," Prof. Stephen Eisenman
Dept. of Art History, Northwestern University: Fall Quarter 2015
- 2010 Curator, *In Play*, collaborative exhibition with Cassandra X. Guan and Janny Chiu
31 Cooper Gallery, Cooper Union, New York, NY.
- 2010 Curator, *Afterparty*, with Cassandra X. Guan, Calla Henkel, and Max Pitegoff
"End of Year Show," 31 Cooper Gallery, Cooper Union, New York, NY.

Language Skills

English: native speaker
German: advanced proficiency
French: intermediate proficiency